SCOTTISH COUNTRY DANCE

THE DUNDEE STRATHSPEY

(ROUND THE ROOM STRATHSPEY)

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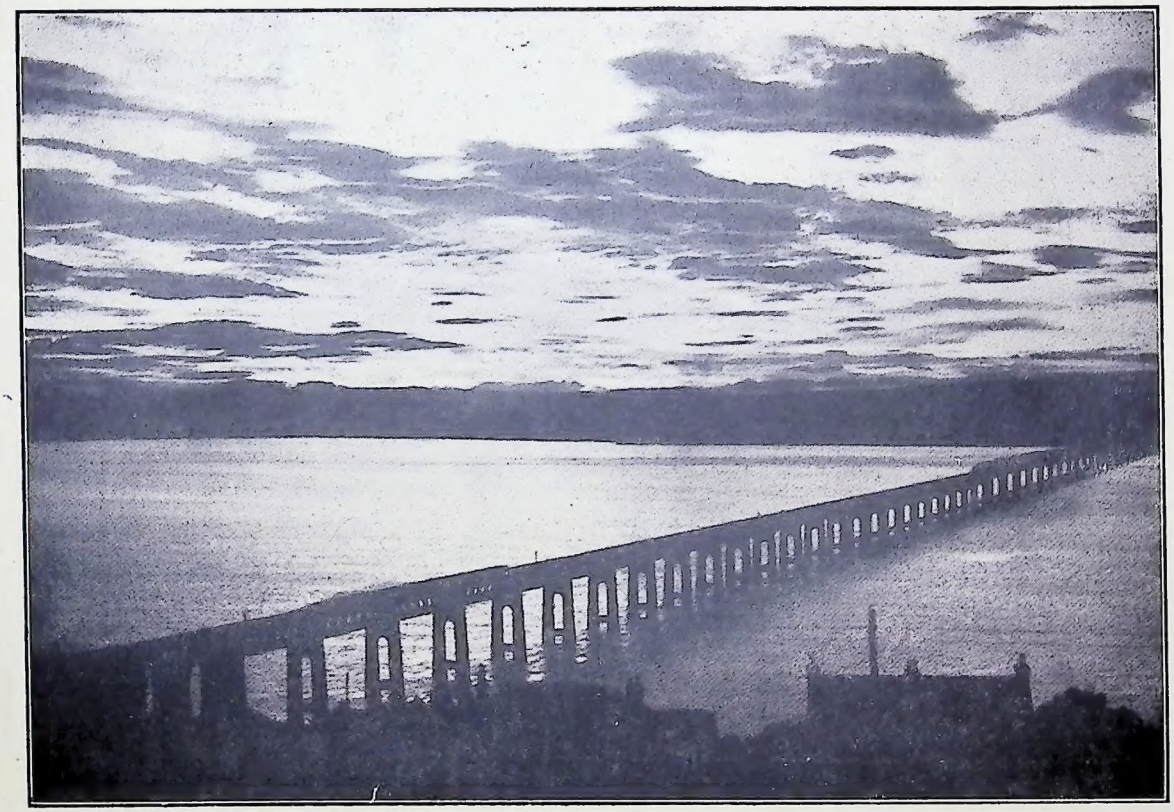

Dance composed by:

Squadron Leader DOUGLAS J. T. HENDERSON, R.A.F.R.O., S.C.D.S. (full certificate).

Music by:

WINIFRED BIRD MATTHEW

Members of the Dundee Branch of the Scottish Country Dance Society.

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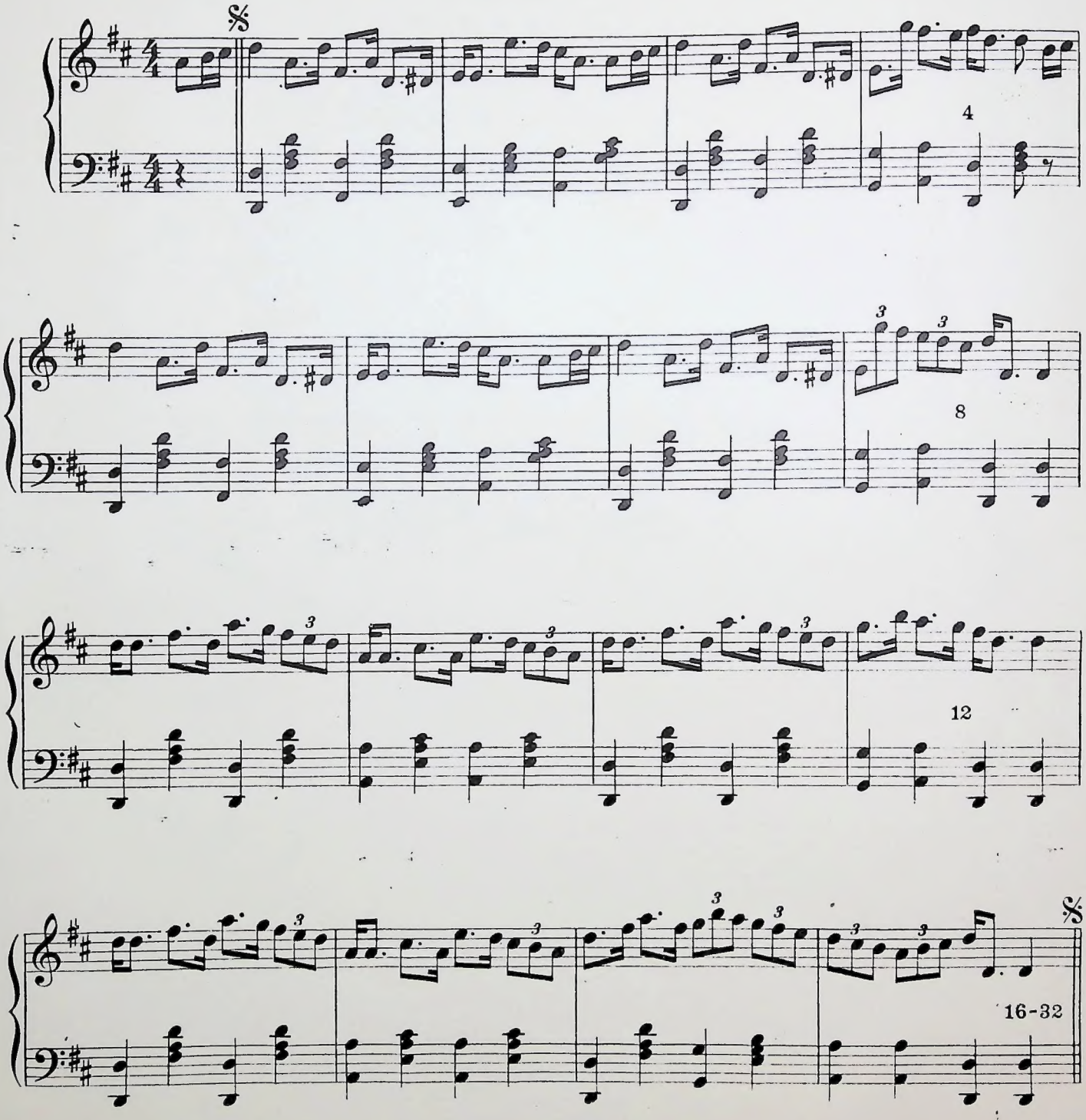
MRS DOUGLAS HENDERSON

Music by
W. BIRD MATTHEW
August 1951



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SPRINGBANK HOUSE

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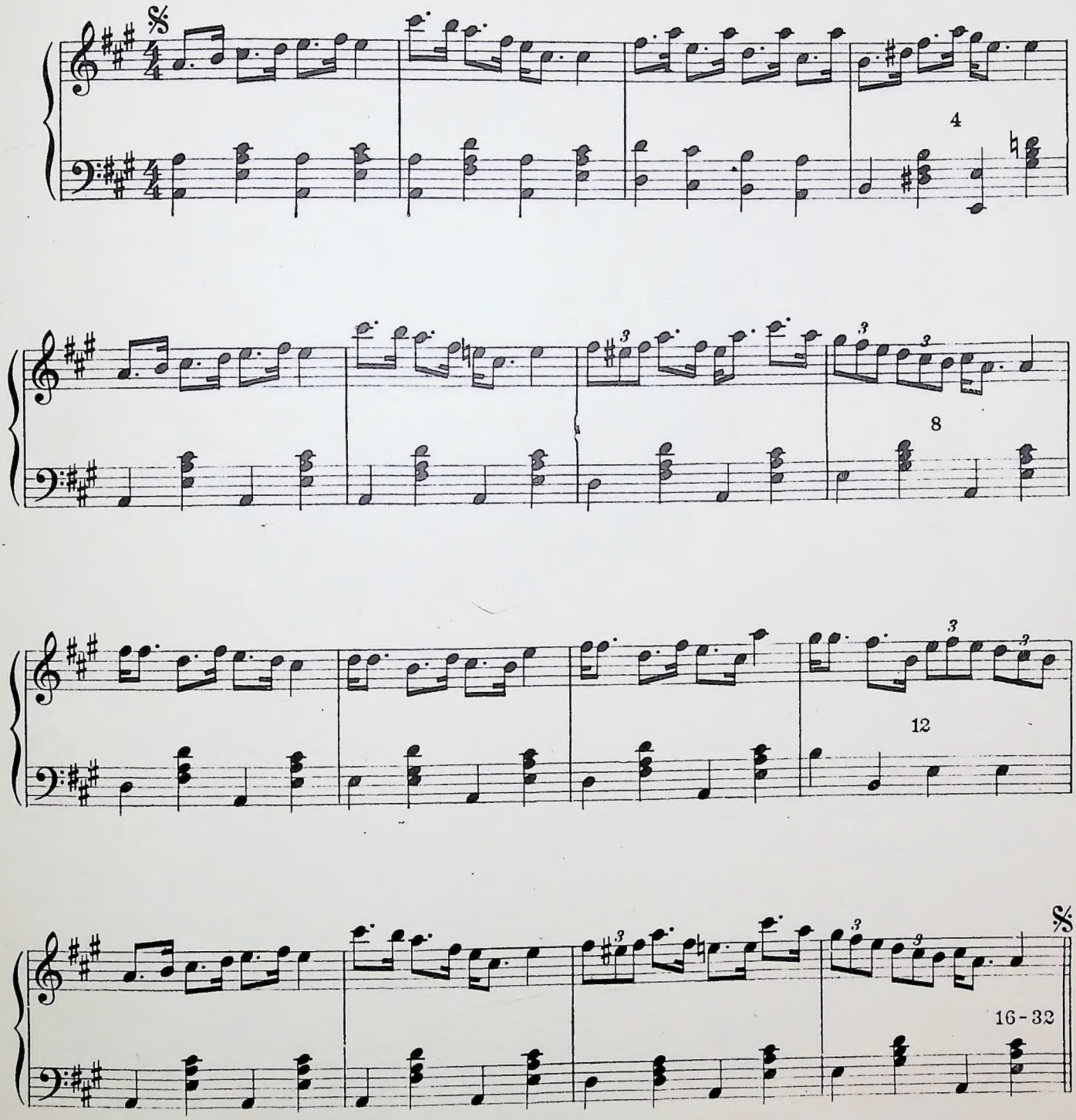

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THE DUNDEE STRATHSPEY

A " round the room " Dance in slow Strathspey tempo.

Partners commence side by side, woman on man's right, facing opposites, as in Circassian Circle.

Bars of Music

1—2 Change with opposites, right hands.

3—4 Back to original places, left hands, finish facing partners.

5—6 Change with partners, right hands.

7—8 Back to original places, left hands, women moving into centre.

9—10 Women turn each other, right hands, $1\frac{3}{4}$ times, finish facing opposite men, diagonally across the Dance (men stand still).

11—12 All set, common schottische step.

13—14 All turn $\frac{3}{4}$ turn, both hands, men finish in original place, with women facing up and down the Dance, close to opposites, face to face, hands shoulder high.

15—16 Women, dancing solo, turn into original place, moving clockwise, while men set, common schottische step, moving into centre.

17—18 Men turn each other, right hands, $1\frac{1}{4}$ times, finish facing opposite women, diagonally across the Dance. (Women stand still).

19—20 All set, common schottische step.

21—22 All turn $1\frac{1}{4}$ turn, both hands, women finish in original place, with men facing up and down the Dance, close to opposites, face to face, hands shoulder high.

23-24 Men, dancing solo, turn into original place, moving clockwise. (Women stand still).

25—28 Join inside hands with partners and all set " toe and off " setting step to opposites.

29—31 All move forward and turn opposites $1\frac{1}{2}$ times, both hands, finish close to opposites, face to face, hands shoulder high.

32 Drop inside hands, i.e., woman's right and man's left and turning (woman clockwise, man anti-clockwise), drop outside hands and finish back to back, up and down the Dance with opposites, ready to begin again.

NOTE.—At end of Bar 14, women acknowledge opposites with slight bow and men do likewise at end of Bar 22.

Except when setting with " common schottishche " or " toe and off " steps, the step throughout the Dance is the Strathspey travelling step " change of step and hop."

DESCRIPTION OF " TOE AND OFF " SETTING STEP. Bars 25-28

Bar 25 1st Beat—Hop on left foot, bringing right in front, in vertical position.
2nd Beat—Hop on left foot and jeté with right.
3rd Beat—Repeat 1st Beat.
4th Beat—Repeat 2nd Beat.

Bar 26 1st Beat—Bring right foot behind left and about 6 inches left of left foot.
2nd Beat—Body moving to left, bring left foot about 12 inches to left.
3rd Beat—Bring right foot in front of left, in vertical position.
4th Beat—Hop on right foot, bringing left in front of right in vertical position.

Bar 27—Repeat Bar 25, opposite feet.

Bar 28—Repeat Bar 26, opposite feet.

Count for two bars of music:—Toe, off, Toe off, behind, side, in front and hop.